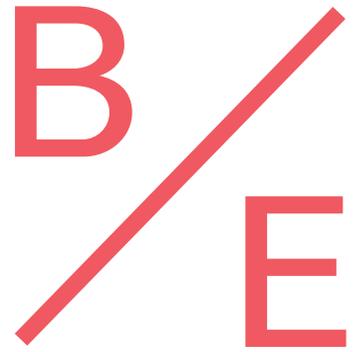


PRESS RELEASE

Beyond Entropy and Oratorio di San Ludovico by Nuova Icona present



no longer with the memory but with its future

By Mónica de Miranda

Curated by Paula Nascimento (B/E Africa)

Oratorio di San Ludovico, Venezia

April 23 – May 29, 2022

Opening Reception: April 20, from 5 to 8 pm
Private View with the presence of Monica de Miranda and Paula Nascimento: April 23, from 5 pm to 8 pm

Location: Oratorio di San Ludovico, Calle dei Vecchi, Dorsoduro 2552, Venice

Beyond Entropy Africa and Oratorio di San Ludovico by Nuova Icona present no longer with the memory but with its future an exhibition by the artist Mónica de Miranda, curated by Paula Nascimento on the occasion of Biennale Arte 2022, La Biennale di Venezia.

The exhibition brings together a new body of work by Mónica de Miranda – an interdisciplinary Portuguese artist of Angolan origin whose research-informed practice investigates convergences between politics, identity, gender, memory, and place, as well as the complexities of identity construction within her own geographies of affection – and is structured around a video work Path to the Stars that finds inspiration in Agostinho Neto's homonymous poem and was shot in the River Kwanza, Angola's longest river. The vitality and strength of the ecosystem of the river function as an analogy between the body and water and its relationship to history– the river is linked to the history of the Atlantic.

The exhibition also features photographic work

exploring the entanglements between femininity and nature and a text-based installation. Through an oppositional gaze towards history, Mónica's works advance important discussions about belonging and future-making in the contemporary Anthropocene era.

The exhibition's title no longer with the memory but with its future reflects on the dialectic relations between past, present, and future through creative engagement with historical traces to project and imagine new futures. It displays a cosmovision towards new modes of understanding human subjectivity, moving forward the necessary discussion around the relations between human dimensions, such as language and politics, and the environment in which we dwell.

The film Path to the Stars follows the journey of a Heroine from sunrise to sunset, confronted by her own shadow and by different temporalities and micro-narratives, proposing a counter-narrative composed of the complex biographies that overlap and interact: the past and the anti-colonial freedom fighters, the uncertainty of the present and the desire to belong, and projection of the future and the desire to reach a symbiosis with nature and to unfold the ecological crisis that destroys our nature. The central piece works structurally and conceptually as a river from which branches and layers of stories and metaphors unfold.

At a time when humanity is facing various challenges such as increased discrimination, global warming, wars and ecological disasters, no longer with the memory but with its future functions as an opportunity to share and seek future directions through creative reflection

and imagination.

The exhibition is accompanied by a publication with a foreword by Vittorio Urbani and texts by Paula Nascimento, Ana Nolasco, Marisa Moorman and Yara Nakahanda Monteiro.

Exhibition dates:

April 23 to May 29

Wednesday to Sunday from 11 am to 7 pm

Location:

Oratorio di San Ludovico, Calle dei Vecchi,
Dorsoduro 2552, Venezia
(vaporetto /water bus stop: S. Basilio)

Press Office: The Link PR

press@thelinkpr.it

No longer with memory but with its future is presented by B/E Africa and Oratorio di San Ludovico by Nuova Icona.

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Artist: Mónica de Miranda

Curator: Paula Nascimento

Producer:

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Publication Editors:

Monica de Miranda, Paula Nascimento,
Marissa Moorman

Graphic Designer: Pedro Ponciano

BIOGRAPHIES

Mónica de Miranda

is a Portuguese artist of Angolan origin who lives and works between Lisbon and Luanda. An artist and researcher, her work is based on themes of urban archaeology and personal geography. Monica's practice is interdisciplinary, utilising drawing, installation, photography, film, video, and sound in expanded forms and within the boundaries between fiction and documentary. She is one of the founders of Hangar (Artistic Research Centre, Lisbon, 2014 and in 2019, she was nominated for the EDP New Artist Award at MAAT (Lisbon). Her work is represented in several public and private collections, including Calouste Gulbenkian, MNAC, MAAT, FAS, the Nesr Art Foundation, and the Municipal Archive of Lisbon. Among her exhibitions, the most prominent are: Europa Oxala (Gulbenkian Foundation, Lisbon; Mucem, France, 2022) , Thinking about possible futures,(Biennale del Sur,2021), African Cosmologies, Houston Fotofest (2020), Taxidermy of the future (Biennale Lubumbashi,2019), Architecture and Manufacturing, at MAAT in Lisbon (2019), Tales from the water margins, (Biennale Internationale de l'Art Contemporain de Casablanca,2018); Daqui Pra Frente, Caixa Cultural (Rio de Janeiro and Brasília, 2017-2018); Dakar Biennial in Senegal (2016); Casablanca Biennale(2016), Addis Photo Fest (2016); Vila Franca de Xira Photography Biennale (2017), Bamako Encounters – African Biennale of Photography (2015); MNAC (2015); 14th Biennale di Architettura di Venezia (2014); São Tomé e Príncipe Biennale (2013); Estado Do Mundo, Calouste Gulbenkian Foundation (2008), among others. www.monicademiranda.org

Paula Nascimento

is an architect and independent curator co-founder of B/E Africa. As an independent curator, Paula often collaborates with different institutions and artistic collectives in interdisciplinary projects, exploring themes related to geopolitics, post-colonial cities, and contemporary readings for historical themes, focusing on Angola and the Portuguese speaking African countries. She is the curator of several exhibitions in Angola, South Africa, Portugal, Italy and participated in Experimenta Design, Triennale Milano, Bamako Biennial, Lubumbashi Biennial. Currently, she is the chair of the artistic committee of the Nesr Art Foundation and a member of the advisory board of Hangar- Artistic Research Center. Since 2019 she has been the curator for Africa Focus at Arco Lisboa and Are you for Real (commissioned by ifa). She integrates the curatorial team of the 7th Lubumbashi Biennial.

Other Recent projects include participation in the 17th Architecture Biennial with the project "Unfolding Urban Ambiguities" (2020-21), curating Kiximbi (2021, integrated into the South-South VEZA Platform), Rhizomes (Base Sousmarine, Bordeaux), and Taxidermy of the Future (Lubumbashi Biennial and Matadero Madrid), among others. She has received several awards, including the Golden Lion for best national participation at the Venice Biennale in 2013, the Arcvision Special Award - Women for Expo in 2015 in Milan, and the Certificate of Excellence - African Architecture Award in 2017.

Beyond Entropy Africa

is a not-for-profit research-based collective practising architecture, urbanism, and cultural analysis founded by Paula Nascimento and Stefano Panzera. B/E works at the threshold between art, architecture, and geopolitics and develops curatorial projects, art installations, architectural interventions, public debates, and publications. Since 2012 Beyond Entropy has been a regular presence during La Biennale di Venezia leading up to several important projects as Beyond Entropy Angola (the first official pavilion of Angola at the 13th Biennale Architettura), Luanda, Encyclopaedic City, Venice Biennale 2013 (Golden Lion for best National Participation at the 55th International Art Exhibition) and has exhibited at Triennale Milano, Bamako Biennial, Experimenta Design, Hangar Bicocca, ICA London, Zeitz Mocca, among others.

Nuova Icona

is a non-profit cultural association founded in Venice in 1993, dedicated to supporting and promoting contemporary visual arts. The association helps artists develop projects; it welcomes and seeks collaboration and sponsorship to link their projects to the community or fund them. With an experimental attitude in contemporary art, Nuova Icona views itself as the organisation element, the active layer between the public and the artists. Under the management of Vittorio Urbani, since 1993, Nuova Icona has produced over 200 exhibitions, most of which were of national and international relevance.

Materia

As an innovative tailor-made space, Material supports the fine art community and responds to its needs while enhancing the next generation of art professionals and collectors. The multichain platform offers the opportunity to develop, exhibit, access, sell and collect meaningful digital art from leading artists, galleries and institutions.